



CARMEL PINE CONE

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The Copy, 5 cents

Devoted to Art, Literature, Music and the Drama



DECEMBER 29, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 47

Carmel's Literary Harvest

for

1921 1921 was a notable one for Carmel writers, articles and poems have been published in the popular and class magazines and journals. The output of books by local authors was not up to former years in number, but competent critics aver that the quality was measurably finer.

It is an incontrovertible fact that no community anywhere approximating the size of Carmel has so extensive and varied a literary output.

Herewith a resume (more or less complete):

Books

The History of a Literary Radical Van Wyck Brooks; The Club of the Primrose Petal—Harvey Wickham; Roses and Rain—Annie Laurie; The Noise of the World—Adriana Spadoni; Rosamund, Poems—George Sterling; Main Street—Sinclair Lewis; Trails to Two Moons—Robert Welles Richie; Children of Storm—Ida A. R. Wylie; Scouts of the Desert—John Fleming Wilson; Rogers and Co.—Ida A. R. Wylie; Black Boulder Claim—Perry Newberry; Roads Going South—Robert L. Duffus; American Catholics in the War—Michael Williams; Sails and Mirage—Poems—George Sterling.

Magazine Contributions.

MARY AUSTIN—Book Service to Main Street—April Bookman.
Songs of the American Indian—June Harper's.
Grim Folk Tales—July Dial.

FREDERICK BECHDOLT—Here's to Crime—March Sunset.
The Hydra's Head—April Sunset.
John Slaughter's Way—April Adventure.
What Are Your Children Doing?—May Sunset.
One Against Many—May Adventure.
The Old Tune—November Blue book.
The Fight for the Upper Ledge—November Popular.

RICHARD BENTINCK—The Goldfish Bowl—November Sunset.
Isadore Sits In—December Sunset.

CLARKSON CRANE—A Morning Walk—June Sunset.

HENRY COWELL and ROBERT L. DUFFUS—Harmonic Development in Music—April Freeman.

ALMA and PAUL ELLERBE—Thanks to Eloise—February Green Book.
The Thing Called Love—March Woman's World.
When the Ice Went Out—May Sunset.
No. 7 to Sageposse—May American Mrs. Franklin.
Dry Land—August Woman's World.
Pound Chico—September Sunset.
The "I Want to Know Club"—Collier's.

JAMES HOPPER—The Little Cave Boy—January Everybody's.
The Sculptor and His Wife—June Cosmopolitan.

Flash Malloy—August Cosmopolitan.
The Challenge—Leslie's.
The Passing of Short Skirts—Leslie's.
Sandy O'Toole—Leslie's.

CHARLOTTE KELLOGG—John Muir—August Delineator.
Continued on Page 8

A S FATHER CLEANS THE SLATE Let Us All Resolve to Make the New Year One of Greater Achievement Than That Now in Process of Erasure [Is the wish to its readers from the Pine Cone Staff]



A Wealth of New Year's Greetings From Those Who Love Carmel

May 1922 bring to sympathies, new ambitions, new ideals, new bitions. Let us not all agree, for there is no growth in agreement, but let us disagree amiably.

Let us mind our own business—all except the Pine Cone— if we did it there'd be no paper. Let us not forget that Carmel had both beauty and prosperity long before roads were thought of. Let us have good roads, but let us be sure that no thing of beauty is marred in the making. May we all live long and prosper.

What Carmel Wants for Carmel

Perry Newberry:

A practical wish for Carmel by the Sea's 1922, is a civic planning commission, with authority under the state law and by virtue of its appointment by the Board of Trustees, to make such restrictions as are necessary for the future beauty and comfort of the town; to plan for the extension of public improvements with an eye for the enhancement of the town's advantages; and to advise, and consult with, those who are to erect buildings and dwellings here, with the idea of mutual advantage to owner, neighbors and the town as a whole.

Such a commission, appointed by the trustees upon the recommendation of the people, including as it would, artists, architects and builders—a proper admixture of business and art—would be of distinct and immediate benefit. There is nothing to be gained in recalling the errors of the past, except to point future benefits, but I believe Carmel's streets would now be more beautiful with trees, there would be fewer box like garages bumping the pathways, and some houses that cause tremors of dismay would either never have been, or been built to different plans, had we been operating our city government with

the helpful addition of a planning commission.

Hobart P. Glassell:

I stepped out into the darkness. A being pressed a package into my hand, and spoke: "With this give unto Carmel that which is most needed."

I was alone. The package contained much wealth. I sat far into the night, pondering.

In papers everywhere I inserted the following ad:

WANTED—A superman; a merchant de bonheur; one who combines the qualities of Lincoln as a pacifier, with those of Napoleon as an organizer. He must have the tact of Robespierre and Talleyrand; the introspection of Disraeli; the wisdom of Solomon; the patience of Job; and lastly must be loved by all as was Washington. Good salary to start. State age and past experience. Be prepared to start work immediately in advisory capacity, for the City of Carmel. Apply Pine Cone office.

Jeanne Burton:

My wish for Carmel: More Carmel (more and more).

Terrific Storm Strikes

This

Santa Claus rushed into Carmel at six o'clock Sunday morning on a terrific 80-mile southwest gale, which continued almost uninterruptedly for five hours.

Scores of pines and other trees were blown down, and in many cases these uprooted trees and broken off limbs fell across the electric and telephone wires, putting them out of business.

The lighting company officials and repair crews are to be commended for their efforts to restore service before nightfall, and if some lines were not working Sunday night, it was not because of lack of effort.

From all sections of the city and outlying districts come reports of damages, fortunately none of them of a serious nature. Garages, barns and fences were wrecked, a few roofs and signs were carried away—but no one was injured.

It was not, as some say, the hardest and most destructive gale that has hit Carmel. Old-timers bark back to big blow in February, 1912, and tell of the damage done then, which was most destructive and costly. "Why," said one old resident, "this storm was only a gentle zephyr compared to the 1912 blow."

The Carmel rainfall report given in last week's Pine Cone showed that 1921-22 was about three inches less than that of the season previous. Since then there has been a very generous fall, and now we have not only caught up with last year's fall, but have exceeded it. The record follows:

	Inches
Previously reported	2.99
December 2188
December 22	1.44
December 2317
December 24	2.87
Total this season to date	8.28
To same date 1920-21	6.68
Total season 1920-21	16.41
Total season 1919-20	18.40

Frederick R. Bechdolt:

If I had a wish for Carmel it would be that the place should revert to the exact state of things that existed more than fourteen years ago. There were then few people and all of them had simple tastes. Neither architect nor landscape gardener had as yet succeeded in making noticeable changes from the original landscape. If my wish were impossible, and I had a second choice, it would be that those who have come since the old days, and those who are yet to come, would do their best to keep intact what beauties of nature and what simplicity of life are still left.

R. C. DeYoe:

"What do I wish most for Carmel during the coming year?" is a question the Pine Cone put to me a few days since and it has seemed needful to take an inventory of the good things we already have so as to judge accurately what are those that we decidedly lack.

Do we lack schools, churches, library, clubs or social life? No.

Do we need better roads, a sewer system, more interest in our neighbors' convenience, greater initiative by the Board of Trustees? Yes.

Continued Next Page



The GARDEN BEAUTIFUL

SHRUBS, Continued.

The Daphne is a charming winter blooming shrub with dark bright foliage. It is unassuming in form, a little humble woodland shrub with very fragrant white flowers. Plant a lot of them—not one poor little single specimen to stand and shiver alone in a strange western world, so far away from home. Plant five or six of them in a group and when winter days come your woods will be sweetly odorous with the flowers of the Daphne.

There are also several varieties of Heather which would be very available for planting. The easiest one of them to grow is the "Mediterranean Heather". It is one mass of sweet purplish pink flowers in earliest spring. It would look fine among the chemisalles and low manzanitas.

The little Eugenia is also nice with its glossy leaves and white flowers.

Our beloved Heteromeles arbutifolia, the "Christmas Berry", is abundant in the woods and on the hills of Carmel. When young it can easily be transplanted during winter, especially if lifted with a ball of soil about the roots.

The Hypericum Moserianum is a low shrub with large golden flowers resembling a single rose. If the old

wood is kept cut out it makes a very desirable plant as edging of banks of shrubbery, or as a high border along a drive or walk.

Some of the different kinds of Laurel would also go well with the native growth—there is the English Laurel, the Portugal Laurel and our California Laurels, the latter a bit difficult to transplant, but if small trees, say not larger than eighteen inches, are selected, and they are dug up with a lot of soil around the roots, and are well watered after planting, most of them will grow.

Another native shrub of beauty is the Mahonia aquifolium. It has leathery, shining, purplish leaves and bright yellow flowers. The Mahonia Japonica is a very different species with large leaves of the same texture as the one above; but the flowers are produced in terminal clusters of long racemes, and are of a very handsome yellow color. The Melaleucas from Australia are interesting, and would harmonize perfectly with the surroundings of Carmel. These shrubs have glabrous foliage and are covered with spikes of lilac-colored flowers. Their form is "artistic", especially after some years of growth.

Wealth of New Year's Greetings From Those Who Love Carmel

Continued from Page 1

Then the thing to be hoped for is harmony—the kind made of tolerance and consideration of the other fellow. Sounds perfectly simple, but is it? Let us hope so.

J. F. Devendorf:

Harmony in our social and civic life.

Leonard W. Perry:

You ask me for a New Year's wish for Carmel. That is a difficult problem. What could I wish for Carmel that God has not already provided? So my prayerful wish is that He will continue to smile on us in 1922 as he did in 1921.

Herbert Heron:

My wish would be that the natural, sincere side of Carmel's work and play should cease to be colored by freakish publicity.

Grace MacGowan Cooke:

My wish for the City of Carmel for the coming year—and for all the years to follow—would be: Peace, with or without honor.

Calvin C. Hogle:

Co-operation.

Harris Comings:

Ever since coming to Carmel I have wished for a good road on Ocean avenue, and I guess now it's to become a reality.

Argyll Campbell:

Peace!

Willette Brown, Chicago:

I wish Carmel a Happy New Year.

C. O. Goold:

A street on Ocean avenue.

Joe Hand:

I wish that the people of Carmel may be united on every question for the general good.

"Brownie" Overstreet:

I wish that I may be able to lick "Teddy" Goold before 1923.

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Dec 29	5:14 p-0.8	10:07 a 5.7
30	5:49 a 2.8	10:44 a 5.4
31	6:24 a 2.8	11:22 a 5.2
Jan 1	7:01 a 2.6	12:07 p 5.0
2	7:55 a 2.5	12:47 p 4.2
3	8:10 a 2.5	1:36 p 4.8
4	8:56 a 2.2	2:40 p 3.6

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

09926
**NOTICE FOR PUBLICATION.
(PUBLISHER)**

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco,
Calif.

December 6, 1921.

Notice is hereby given that Francis H. Davis, of Monterey, Calif., who, on November 4, 1916, made homestead application, No. 09926, for SE $\frac{1}{4}$ SE $\frac{1}{4}$ See. 28, N $\frac{1}{2}$ NE $\frac{1}{4}$, SW $\frac{1}{4}$ NE $\frac{1}{4}$, Section 33, Township 17 S., Range 1 E., M. D. Meridian, has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: John Louis Lange, of Monterey, Calif.; Rudolph Lange, of Monterey, Calif.; O. O. Woodfin, of Monterey, Calif.; Annie McLeod, of Monterey, Calif.

Dec 15—5w J. B. SANFORD,
Register.

011982

**NOTICE FOR PUBLICATION.
(PUBLISHER)**

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco,
Calif.

December 6, 1921.

Notice is hereby given that James D. Culp, of Monterey, Calif., who, on December 7, 1918, made homestead application, No. 011982, for Lot 4, N $\frac{1}{2}$ SW $\frac{1}{4}$ NW $\frac{1}{4}$ Sec. 4, Lot 1, N $\frac{1}{2}$ SE $\frac{1}{4}$ NE $\frac{1}{4}$, Section 5, Township 18 S., Range 2 E., M. D. Meridian, and Lot 13, Sec. 33, T. 17 S., R. 2 E., M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Calif., on the 21st day of January, 1922.

Claimant names as witnesses: Charles H. Culp, of Monterey, Calif.; Mabel C. Culp, of Monterey, Calif.; James J. Culp, of Pacific Grove, Calif.; Cornelius A. Culp, of Pacific Grove, Calif.

Dec 15—5w J. B. SANFORD,
Register.

**CERTIFICATE OF TRANSACTING
BUSINESS UNDER FICTI-
TIOUS NAME.**

I, the undersigned, hereby certify that on or about the 5th day of December, A. D. 1921, I commenced business, to-wit: the business of art goods, furniture, antiques, haberdashery, etc., in the City of Carmel-by-the-Sea, Monterey County, California, under the name, style, and title of CABBAGES AND KINGS, LIMITED; that the principal place of said business of the undersigned is in said city, county, and state; that the full name of the undersigned is Hobart P. Glassell; that the place of residence of said undersigned is in said city, county, and state; and that said undersigned is the sole proprietor of said CABBAGES AND KINGS, LIMITED.

IN WITNESS WHEREOF, I have hereunto set my hand this 12th day of December, A. D., 1921.

HOBART P. GLASSELL

STATE OF CALIFORNIA,
COUNTY OF MONTEREY. SS.

On this 12th day of December A. D., 1921, before me, L. S. Slevin, a Notary Public in and for said county and state, personally appeared Hobart P. Glassell, known to me to be the person described in, and who executed, the within instrument, and whose name is subscribed thereto, and he duly acknowledged to me that he executed the same.

(Notarial Seal) L. S. SLEVIN,
Notary Public in and for the
County of Monterey, State of
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EXPERT REPAIRING

Ocean Avenue, near Dolores St., CARMEL

Vagrant Impressions of The Pine Nut

NOW that everything is over and the Christmas gifts have been carefully packed away on the top shelf, what are we going to do next? Tom Reardon is enthusiastic about getting up a big celebration when Ocean Avenue is completed. Tom's all right. I'm for it. We'll hang a row of Chinese lanterns from Slevin's to the City Hall, and we'll station a band at the monument and another in front of Pine Inn, and we'll dance up and down the street like whirling Dervishes. A spectacular feature of the occasion would be the plaintiffs (female) in the Ocean Avenue suit leading the grand march with the various members of the Board of Trustees. Well, why not? Worse things than that can happen. It would be far worse (or better—who shall say?) for us to start another suit and bump our inglorious way over the ruts for another year. Well, anyway, whether we have a street or not, let us have a celebration, just so that Tom Reardon will be satisfied.

The only celebration I take a keen interest in is every week when I get this Pine Nut stuff finished, and when I'm sure nobody is hurt or offended. We do certainly have to be careful—some people are so sensitive. So I'd better quit rambling on and get down to business.

On the principle that constant immunity lends courage to the most timid, I will this week continue my untechnical invasion into the realms of Harmony. At the risk of unpleasant repetition, I again state that I know nothing about music; but anyone who is good enough to read my literary output will know that without my telling them. The other night I heard a bunch of people talking about the Pavloska concert and they were all wishing that we could have more of the really great ones down here to give us other musical treats. We all thoroughly enjoyed Madam Pavloska. Even Will Overstreet, who usually regards "high-brow" music as damfoolishness, fell for her.

They are talking of Percy Grainger and Cecil Fanning, but people are a little slow about coming forward with their subscriptions, so the scheme may not work out. Personally I should very much enjoy a concert given by our own artists, but a little imported talent would lend variety to our musical affairs. I believe efforts are being made to arrange a concert to be given locally in the near future by Alice Gentle.

A striking figure in Carmel's musical colony is Tom Cator, and it is of him that I wish to write today.

Thomas Vincent Cator is proud to be called a Californian. While still very young, he gave promise of outstanding talent and was fortunate in being able to study with Pierre Douillet, who was known favorably in all parts of the United States. Mr. Cator's talent in composition even before the age of twenty was recognized by Madame Modjeska, and it is through his compositions possibly more than anything else, that Thomas Vincent Cator has become a real personage in the musical world of America, although he started his career with an ambition to become a concert pianist.

Now here is one of those odd coincidences that are always happening in real life. Mr. Cator and David Alberro are both recognized widely as authorities on things musical. They both studied with Leschetizky, and finally came together in little Carmel for the time and leisure to work out their individual musical theories. Well, we don't care how it happened. We're just ever so glad they're here. They both give lavishly of their time and talent to friends and to the general community. The dollar sign is

not their trademark. It is enough for them that others may get some joy out of their music.

Mr. Cator's composition work began with light music. While abroad he studied composition with the Bohemian, Karl Nawratil, considered the greatest theorist in Europe, and several of his compositions were translated into German and produced in Berlin, and Vienna, and after returning to New York he continued to write popular music for a number of years, some of his successes being, "Lola", "My Prairie Rose", "The Mermaid's Song".

The desire to compose more serious music began to unfold in his consciousness and finally blossomed when he wrote "The Soul of Sequoia," in collaboration with Don Richards of San Jose. This opera was produced in the Outdoor Theater in the Big Basin before eight thousand people and was considered one of the most beautiful and spectacular performances ever given in the West. It is a remarkable play of the great outdoors and essentially a music drama. The success of this production led to the introduction in the California State Senate of a resolution asking that such plays be perpetuated in the Park. The resolution was adopted and signed by Governor William D. Stephens.

Mr. Cator has composed close to a hundred serious songs, many of which have been published, and about twenty piano numbers, including a piano sonata dedicated to Lillian Nordica, who recognized his talent to the extent that she included some of his compositions in her concert repertoire. On one occasion she gave "Clorinda Sings", and after sixteen recalls she took Mr. Cator upon the stage with her and made a speech in recognition of his ability.

In 1915, Mr. Cator was given a commission to write for the Drama League of America the music for three of the Shakespearian songs, including the Twenty-ninth Sonnet. These were produced at the Shakespearian Festival in Festival Hall at the P. P. I. E. before an audience of five thousand people. During this same year, two recitals of his own compositions were given at the Greek Theater, and later the California Federation of Women's Clubs presented him in a recital given at the Palace Hotel. Many favorable criticisms appeared regarding his work, among them being the following from Redfern Mason:

"Mr. Cator, whose appearance was made under the auspices of the California Federation of Women's Clubs, is manifestly a young man to be reckoned with. When I reached the mu-

sic room of the Palace Hotel, Mme. Chapin-Woodworth was singing his setting of Anna Rozilla Crever's lines, "To A Humming Bird". The poem is a tissue of verbal iridescence and the same phrase will not aptly express Mr. Cator's music. He thinks orchestrally, dwelling with obvious fondness on all manner of tonal sublimations and refinements. If this were all, the composer would be only one of a generation of pianistic impressionists. But he is more than that. Witness his charming, "Ride of Godiva", in which the Saxon Princess makes her palfrey curvet and prance and caracol with a dainty prettiness which took my fancy completely in thrall. The patent and delightful fact is that Mr. Cator has something to say and a charming way of saying it."

Mr. Cator was made an honorary member of the Press Club of San Francisco, and during his tour of Southern California was entertained as an honorary guest artist by the Gamut Club.

He is at present engaged in teaching both in Carmel and Monterey, his studio in the latter place being located in the Old Adobe, formerly the home of Governor Alvarado, the first Governor of California. In last week's issue of the Pine Cone there was an article regarding the coming opera, "Aladdin", which is being composed by Perry Newberry and Mr. Cator. It is expected that the people of Carmel will witness its initial production sometime during the coming summer.

Thomas Vincent Cator is essentially a writer of melody, which is the predominating feature of his compositions. In much of his serious work he combines with his melody the more modern tendencies, both in harmony and rhythm; he never mars his melody in order to create a harmonious atmosphere. Cator is known as "Tom" to the residents of Carmel. He has a cheerful and genial personality. He erects no pedestal of superiority on which to stand. He gives his time and effort and talent to the people of Carmel in whatsoever way he can be of use, whether composing serious opera for us, or playing the music for Harum-Scarum. He is a real Carmelite and we are fond of him and proud of him and glad to have him in our midst.

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THOS. VINCENT CATOR Director of Music, Carmel Mission. Studios: 505 Dutra Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

ARGYLL CAMPBELL —Attorney at Law. Goldstone Building, Monterey, Cal.

DR. H. A. MOSSMAN—OSTROPATH. Kirkville. Graduate. General practice. Calls answered. Hours 10 to 12, 1:30 to 4:30. Others by appointment. Office phone 518-W, residence phone 266-J. Hollenbeck bldg., Pacific Grove.

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BOOKS AND AUTHORS



FRIENDSHIP

*The web of our life is a mingled yarn—
Good and ill together."*

There is a time in each poor weaver's life
When courage makes the moments circumstance.
When friend meets friend with undaunted glance
And fear departs—and strength grows
Out of one's own faith in self.
If in the loom of life's dull drudgery
There gleams one golden thread amid the gray,
Tis all of life to give that glittering
To some poor weaver's web of sombreness.
If that bright touch be but an honest word
Spoken in guarded faithful tenderness
Then let the mingled yarn be gray or blue
Or white or red, if golden hints are there.
One truth is clear: Friendship is always ours.
Life's good turns ripple the ill.

—EMMA B. KEEPER

[NOTE.—The foregoing charming poem, by Mrs. Emma B. Keppers, was published last week, but, owing to an omission, much of its effectiveness was lost. It is therefore republished.—ED.]

"Edwin Austin Abbey, Royal Academician, the Record of His Life and Work," by E. V. Lucas, is a beautiful and adequate memorial to one of the greatest of American artists. It is illustrated with a quantity of the best possible reproductions of all his important work: the Shakespeare comedies and tragedies, his famous mural paintings, illustrations from Herrick's poems, "She Stoops to Conquer," etc.

Apart from its biographical value, the book has an artistic importance which makes it an indispensable addition to the library of every artist and student or lover of the best in painting. Its value from the literary point of view, as well as its readability, will be obvious to all who know Mr. Lucas's other work.

The Library of Congress at Washington is the third largest library in the world. London and Paris each have a library credited with containing a larger number of volumes. It is claimed, however, by some authorities, that if the same accounting methods were in vogue in the Library of Congress that are used by the London and Paris libraries, the American institution would be shown to be as large, if not larger, than the two great libraries of England and France.

Unquestionably the most beautiful building in the United States, architecturally and as to decorative features, is the Library of Congress.

Men, women and children of every county in every state in the Union, have a right to be proud of this beautiful building and the millions of books and other articles contained therein.

"Mysterious Japan," the Nippon Impressions of Julian Street. Let him *poke his fun* where he may, there is only one Japan and only Julian Street to visit it. His Nippon impressions are just as delightfully written as were his impressions of his own land in "Abroad at Home," and this newest travel of adventure of his has additionally the touch of strange, exotic beauty that the Flowery Kingdom inevitably must have brought to Mr. Street's chapters.

It is not political, not "with a purpose," not too critical; it is just what Julian Street has to say about Japan. Julian Street has written a combination of real substance coupled with light treatment—a book in a popular but not a trivial vein.

This latest Galsworthy, "To Let," is, undoubtedly, the greatest and most

moving of all his novels. Its level outlook on life, its poignant tragedy of youth and love, its bitterness of thwarted age, its flashes of beauty, and, above all, its great and sympathetic understanding of humanity, mark the genius of its author, and make it the outstanding novel of the year.

After reading this wonderful book we may even look Balzac in the eye and say, "Here is our masterpiece!"

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Sails and Mirage, poems by George Sterling.

American Catholics in the War, by Michael Williams.

Roads Going South, novel by Robert L. Duffus.

"The Black Boulder Claim," by Perry Newberry. Boys' Book.

Rogers and Company, novel by Ida A. R. Wylie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

The Ship in the Bottle, short story by Jas. Hopper. (Jan. Cosmopolitan.)

Sandy O'Toole, short story by James Hopper. (Dec. 17 Leslie's).

Sky Cabin, serial story by Alma and Paul Ellerbe. (January Sunset.)

The Old Tune, short story by Frederick R. Bechdolt. (Nov. Blue Book.)

"Isador Sits In," short story by Richard Bentinck. (Dec. Sunset).

The Fight for the Copper Ledge, short story by Frederick R. Bechdolt. (Nov. Popular).

"Uncle Ling and Pink Matter," article by Harry Leon Wilson. (Saturday Evening Post, Nov. 5.)

Johnson-Armstrong

Miss Mary A. Armstrong and Clyde Johnson, young people well known in Carmel and at the Highlands, were married in Monterey last Saturday night, Rev. Frank T. Carter officiating. They will continue to make their home here.

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THE ELM

By LILY WANDEL.

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Nettie stood in the dormer window of her neat little attic bedroom and reread the letter—a proposal and the very first one she had had. "And probably the last," she told herself without bitterness. When you live on a little farm miles and miles from nowhere and are not very attractive and are extremely bashful and hard to get acquainted with, what chances have you in the matrimonial line?

It was a short letter, to the point, signed "James C. Hines." He was their neighbor, a splendid man, everybody liked him and Nettle knew him well, saw and chatted with him every day. She admired him, enjoyed talking to him, respected his advice and felt a little flattered that he wanted her. Of course she had seen it coming, this proposal. There had been all kinds of little forerunners. Little packages of her favorite seeds and baskets of berries or specially nice fruit. Then he had asked her once or twice how she would like to live on the Hines farm. Even the family had noticed and teased, at least brother Will had remarked, "guess some day we'll have Nettle as a neighbor!" And father and mother had smiled approvingly.

It was all very nice except that he was a widower with six children! And two were older than she! True, she had known them all her life, but that made it all the more difficult. Ned, the oldest, was an old playmate. Now he was courting Sally Watts in the village, and Jim, the next in age, had been away from the farm a good deal and in the last years Nettle felt strange toward him. Jim seemed to avoid her and that hurt so much that sometimes it brought hot tears to her eyes. Such an odd feeling came over her when she saw him saunter along with Ned to the Watts house. Sally had a younger sister, very pretty and jolly; and why should not Jim go there?

Nettie folded her letter and placed it in her top bureau drawer, still thinking, considering. She was to meet him under the old elm tree around the twist in the lane if—her answer was favorable. Meet him at five o'clock and now it was ten minutes to the hour. Mentally she went over his good points again, but always bobbed up the six children! Imagine having Jim at the table every day and being called mother! It was ridiculous—impossible!

But she liked him immensely; he would be a good husband.

"I know," she decided finally. "I'll ask mother!"

Mrs. Emmet sat on the leaf-covered back porch knitting. She looked up with a surprised smile when Nettle, very grave-faced, stepped out and without a word placed the letter in her mother's hands.

"My dear girl," when she had finished reading it, "we all have expected this for some time!" She laughed happily and took one of her daughter's cold hands. "How excited and nervous you are, dear child! What is it, Nettle?"

"I want to know, mother, shall I accept him?" in a low, tense voice.

"Nettie, you must know that yourself. All I can say is that I would be very pleased if you would, dear. You know him so well and he loves you very dearly. Don't you love him, pet?"

"I don't know," answered Nettle in a muffled, feeble voice.

Her mother hugged her. "I believe you are head and heels in love and don't know it!"

"But all the children, mother," blurted out Nettle despairingly.

"What children?"

"Oh, you know very well. Esther, Ned, and the rest!"

"Oh, don't let them bother you. Most

of them are grown. Now roonsn you are, Nettle!"

"I cannot take such a step lightly. I see all the responsibility that comes with such a marriage."

Mrs. Emmet drew her daughter down on her lap. "Nettie, look into your heart and let that alone decide you. Many a foolish little girl has let her right man slip away because she weighed and considered and judged and wanted to make so cock-sure of everything that she lost all. If you are so excited that you cannot think clearly and really want mother's advice, let me tell you—go to the old elm and decide there. Hurry, too, because it's fifteen minutes past now."

Nettie gave her mother a quivering kiss and hastened down the path. For the first time in her life she felt disappointed in her mother, as though in this great turning point of her life she had failed her. Oh, she felt like hiding somewhere and sobbing her heart out and not going to the old elm at all. She was on the lane now, just before the twist and a tiny footpath lay to her left. It did not lead to the elm. She stepped into it, hurried tear-blinded along and bumped into something—somebody—Jim!

"Nettie!" she was in his arms, her cheek on his rough coat. "I waited and waited—you did not come. You did not mean it for no, did you? I love you so that it hurts—for years, Nettie. I never could get up courage. Yesterday I spoke to your mother." He stopped to find her lips and then looked questioningly down in her eyes.

"Oh, I was on my way to the elm, Jim; truly I was. You can ask mother when we go back to the house."

Begone Dull Facts.

Two friendly little neighbors, aged respectively 4½ and 5 years, recently seated themselves on the curbstone near my windows for a religious discussion. It seemed they had overheard some grown-ups repeating a recent prophecy of a certain sect as to the imminent end of the world and were greatly exercised at the report. The elder child, a fair-haired skeptic from a northern state, scornfully declared that he didn't believe the story, but the swarthy, dark-eyed little Texan solemnly asserted: "Yes, it's true; I know it's true; foh this mo'nin' I read it in mah Bible." The midget doesn't know one letter of the alphabet from another, but he refuses to be pinned down to vulgar facts when his spirit wishes to soar. Are children of the period brighter than their predecessors? At his age I am sure I could not have fibbed with so solemn and convincing an air.—Los Angeles Times.

Malignant Ghost.

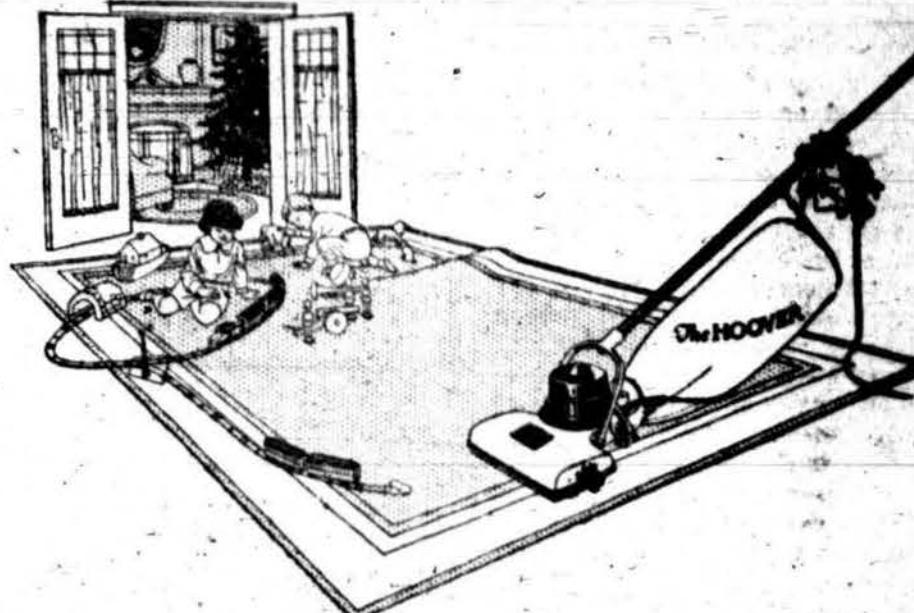
Last Christmas, a house in Leeds was visited by an amazing ghost.

A woman, returning home, went into the kitchen to warm herself at the fire. Suddenly she was startled to see two long white arms emerge from the flames. Nearer and nearer they came, until they gripped her arms above the elbow.

The touch was like red hot iron, and she fell fainting to the ground. When she recovered she was surprised to find that there had been no fire in the grate. She visited a doctor, who examined her arms and found distinct signs of burns. This was afterward corroborated by another doctor.—London Mail.

Cookie Rocks.

One and one-half cupfuls of sugar, one-half cupful of butter; cream. Add three eggs well beaten, three cupfuls of flour, one teaspoonful of soda in a tablespoonful of hot water, one pound of dates cut in small pieces, three-quarters pound of shelled walnuts (one and a half pounds in shell), one teaspoonful of cinnamon, one-half teaspoonful of allspice. Break the nuts in large pieces and cut the dates about the size of raisins. Drop this stiff dough from a spoon on buttered tins in the size of walnuts. Bake in a slow oven.

Holman's Big Carmel Store

This New Year Give Her a Hoover as a lasting reminder of your thoughtfulness. Give her the joy of an immaculate home, with rugs that are ever clean and attractive. Transform her hours of drudgery into hours of ease and leisure. All these a Hoover means and more. For this efficient cleaner also lessens many household expenses as well as repeatedly pays for itself by its guaranteed ability to extend the life of rugs. Gently it beats out all nap-wearing grit from rug depths. Electrically it sweeps up stubbornest litter, erects crushed nap, and freshens colors. Powerfully it suction cleans. Only The Hoover does all this. "Give her a Hoover and you give her the best."

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New Year's in Egypt

If a group of people were shipwrecked or otherwise cast upon their own resources and were to lose track of the date they would have no easy means of finding it again. Our year is an artificial one, and so must be made by careful study in well equipped observatories. Without precise instruments it would be difficult to fix the day when the new year begins.

The ancient Egyptians experienced no such difficulty. Their year, from which ours is derived, had a perfectly natural beginning. It always commenced on the day when Sirius and the sun rose together.

The temples of Egypt were really observatories, built to face this or that star as it rose. They were more or less elaborate, but all had as their fundamental plan a long narrow passage down which the star's rays came, and a dark chamber at the far end where the priest made the observation and where the image was kept.

The beginning of the new year was an important event. We can picture the scene as the priests, followed by the scribes, lawyers, merchants, and the curious crowd, wind their way up to the temple in the first streaks of dawn, and take their appointed places. As daylight comes on the interest of everyone is centered on two groups.

The priests on the roof are straining their eyes for the first glimpse of the coming sun, while those down in the dark chamber are watching for Sirius. Soldiers are stationed around the temple to keep the crowd silent and to prevent stragglers from crossing the path of the star's rays in front of the temple door at the critical moment.

A shout bursts from those on the roof as the sun tops the horizon. The observers below watch their water clocks carefully now as the minutes are told off, and strain their eyes at the narrow opening where Sirius is to shine. In a few moments Sirius itself flashes into view, and the new year has begun.

The Egyptians discovered that the year has an extra quarter of a day in it. They did it by noting that on some years Sirius and the sun rose almost together, while on others there was an appreciable difference in time, and that these changes repeated themselves every five years. They found the length of the year to within 11 minutes of its true value, which was a remarkable thing to do with the primitive appliances they had at hand.

Hotel Arrivals

PINE INN

San Francisco—Mr and Mrs Mangels, Miss H. Reroy, Victoria McGowan, Anise Schwann, Mrs J. Theobald, Miss V. M. Visell.

Berkeley—Miss G. Piladi, Miss O. Epstein, Miss Ruth Allen.

San Jose—Henry B. Fisher.

Monterey—F. M. Tracy and wife.

Pleasanton—Walter M. Briggs, M. P. Briggs, W. D. Briggs.

Vallejo—Mr and Mrs J. B. Snell.

Santa Rosa—Mr and Mrs P. H. Reeve.

Chicago—Mrs Edmond G. Walton, Miss Walton.

Cincinnati—R. E. Klein.

Portland, Ore.—Mrs S. D. Church, Miss Church.

LA PLAYA

San Francisco—Mr and Mrs C. A. Horne, Kathleen Horne H. Gatze.

Berkeley—Miss M. L. Craig, Mr and Mrs F. F. Springer, Anna Spalding, Pauline Gunthorp.

Pasadena—Mr and Mrs Alfred G. Blair and son.

Palo Alto—Miss Louise W. Katz.

Stanford—Miss Frances Perry, Elizabeth Perry.

New York City—Miss Elva Dorr.

Seabright, N. J.—Dr and Mrs Jas. J. Reed.

Milwaukee—Miss M. A. Garside.

To My Friends

Always I have been a great lover of nature. When sad or troubled, to nature I have gone for help—so at this Christmas tide I had a battle to fight with myself—to win out, or to end it all.

I shall always regret that anyone was caused worry or inconvenience on my account.

I thank the many friends who did their best to help me, and—wish them all the blessings of the New Year.

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Opportunities

FOR SALE—New Home Sewing Machine. Inquire Pine Cone.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhauer, at bungalow, Lincoln street, near Ninth avenue.

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LOST—Dec. 27, crescent shaped gold pin, set with pearls. Please leave at Pine Cone office. Large reward.

LOST—In Eighty Acres, Christmas mas night, bead girdle; \$1 reward. Return to Pine Cone office. 1tp

LOST—Dec. 25, a curved oval diamond barette pin. Finder will be liberally rewarded on returning to Hardy cottage, 13th and Casanova, 1358D Scenic avenue, Berkeley. E. S. Clark.

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CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.

Morning Service, 11 o'clock.

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor

Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.

Sunday School, 9:45 a. m.

Wednesday, 8 p. m.

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Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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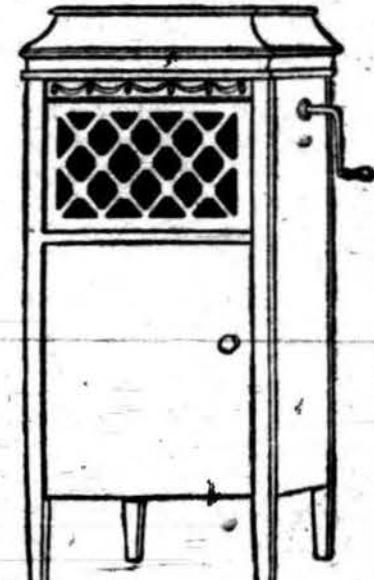
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DECEMBER 29, 1921.

CARMEL PINE CONE

CARMEL PINE CONE
PUBLISHED WEEKLY
BY THE PINE CONE PRESS

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K. J. OVERSTREET.....Vice-President
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W. L. OVERSTREET.....Editor
PHONE 665 W 1

DECEMBER 29, 1921

The New Year

THE year that has just closed means something different to most everybody. To some it has brought a great joy; to others a great sorrow; to many, both grief and gladness in full measure. Many of us have gone along the regular, uneventful path, filled with the happiness of love and work and the joy of everyday things, which, after all, is the best happiness.

To youth the New Year means a long, pleasure-filled evening and the writing of a new date on their letters. They look neither forward nor back. They make resolutions because it seems the correct thing to them to do. They keep them sometimes and if helps make them better men and women, but it is not a serious matter with them—just as is natural for youth.

Older folks involuntarily look back a bit on the even of a new year—not systematically, but with a general sweeping glance that usually makes them a bit uncomfortable at things left undone or failures to make good as they had intended. Maybe there has been just one thing accomplished that gives them a little warm feeling round their hearts—maybe not. The great sorrow or great joy stands out with more meaning to them than to youth. 'Tis another milestone passed.

The New Year may not present very bright prospects to some, but these same older folks know that there is something better in store than what the immediate future seems to offer—know that unhappy things can't last—that they are pretty sure to lead to something greater and better—know that even if they can't understand the reason for sorrow and trouble that there is a reason—know it deep down within themselves, though outwardly they resent and rebel against fate. It is not blind faith or optimism that teaches this, but reason and knowledge of life.

Older folks know that the year is bound to bring happiness and relief to those who are now bearing sorrow and trouble.—Mrs. J. E. Leslie, in the Detroit News.

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Local Choral Society to Be
Organized Next Wednesday

The organization of a choral society for Carmel will be taken up at a meeting at Arts and Crafts Hall next Wednesday evening at eight o'clock. Back of the plan are Thomas V. Cator and Perry Newberry, joint authors of a comic opera, who intend to produce it at the Forest Theatre this coming summer. To secure both principals and chorus of trained singers will require winter work in chorus and part singing, and Mr. Cator will donate his services to instruct at these gatherings.

Everybody is invited, and knowledge of singing is not a requisite. The meetings will be of general interest. There will be vocal and instrumental programs arranged apart from the instruction. As no special invitations will be issued, this news item is your invitation to be present. If you sing, want to sing, or like to hear music, come to the first meeting of Carmel's Choral Society.

Thank You

To the good friends who so kindly remembered my horse and myself by a gift of bit and bridle at Christmas time, I wish to express my appreciation.

Your confidence and esteem are worthy objects for any public servant to aspire to, and I hope always to merit them. AUGUST ENGLUND,
City Marshal.

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STRAND

Thursday—Pauline Frederick in "Mistress of Shenstone." Max Swain. Post-Nature Scenic.

Friday and Saturday—Max Linder in "Seven Years' Bad Luck." Chester Conklin. Bray cartoon.

Sunday—Corinne Griffith in "The Broadway Bubble." Broadway Comedy. Kineto Review.

Monday and Tuesday—God's Country and the Law. Christie Special. Holmes Travel Picture.

Wednesday—Fannie Hurst's "No Woman Knows." Christie Comedie. Paramount cartoon.

STAR

Thursday—William Russell in "Colorado Pluck." Christie Comedy. Pathé Review.

Friday and Saturday—All Star Cast in "The Golden Hope." Jewel comedy. Scenic.

Sunday—Louise Glaum in "Lone Wolf's Daughter." Hall Room Boys. Ford Educational.

Monday and Tuesday—Herbert Rawlinson, "You Find it Everywhere. Comedy. Selznick News.

Wednesday—Bebe Daniels "Two Weeks With Pay." Nick Carter. Pathé Review.

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Pine Needles

Clarkson Crane, magazine writer, was down from San Francisco to be with his parents during Christmas time.

The first 1922 meeting of the City Trustees takes place next Tuesday evening. Start the new year right by lending your presence.

Mrs. Lotta A. Shipley has begun building her new home on the dunes on San Antonio near Seventh. Tuttle & Miller are the contractors.

Mr. and Mrs. George J. Seideneck spent the last week-end with relatives at Santa Rosa. Sunday's storm laid low several trees on their place.

H. M. S. Raleigh, Captain Arthur Bromley, will anchor in Monterey Bay about January 17-20. British-American residents of Carmel will no doubt find opportunity to visit the vessel.

Mr. and Mrs. Louis Harding and children arrived last week in time to spend Christmas with Mrs. Harding's mother at Pebble Beach. Recently the Harding family have come to California from the East.

Felecciano Graxiola, better known as "Chano," was given a six-months' jail sentence by Superior Judge Barbin last week, following his plea of guilty to a charge of failure to provide for his minor children.

Mrs. M. Moore, with her daughters, Mrs. Martin Luther and Mrs. Douglas Simms, and their families are spending the week at the Moore home in north Carmel. Ted Moore joined the family for the week-end.

On Jan. 1st J. B. Sanford, through whose office the land notices are published in the Pine Cone, will retire as Register of the United States Land Office at San Francisco after eight years of service in that office.

The letter of greeting from Mother Carrington in last week's Pine Cone was gladly received by her numerous friends, "who know her but to love her," and who recall the tokens of kindness she sent abroad not only at Yuletide but at all times.

Dr. J. E. Beck reports the arrival of a girl baby at the home of Mr. and Mrs. Daniel Lemos on the Sargent Ranch, Dec. 18. Also the advent of young Robert Mayes. Mr. and Mrs. Mayes came here recently from Scotland. The lady is a sister of "Taxi" Scotty Graham.

There will be three Carmel elections in 1922. In March we have the Sanitary and School board elections, and in April comes the regular city election. In August and November are held the Primary and General elections for Congress, state and county officials. All citizens must register anew.

Christmas was quietly observed at Arts and Crafts hall in ye goode olde English way—Yule log, carols, wassail singing, old-fashioned games and as a fitting finale a well-posed group tableau of the Madonna. A graceful feature of the evening was the unique scarf dance staged by an octette of Carmel's very best young lady artists—the happy conception of Miss Christine Burton.

Eugene Gillett spent the holidays with his family here.

Mrs. Maude Arndt is spending the year-end holidays with friends in San Jose.

Miss Mary Sullivan and party are occupying the Gamble cottage during the holidays.

Miss Margaret Fortier is spending the holidays at the home of Mr. and Mrs. W. L. Overstreet.

The dancing classes at Del Monte, formerly conducted by Miss Willette Brown are now being instructed by Miss Christine Burton.

Ali Hadjek is here from Berkeley, California, with the intention of spending a year in Carmel, for the purpose of pursuing his art studies.

Mr. and Mrs. William Clothier Watts are now on the briny deep on their trip to the Orient. They plan to be away two years, more or less.

John Arnot, master mason, spent Christmas with his family in Oakland. He will be kept busy on his return with various new building projects.

Miss Lila Carson is wintering in San Francisco. She spent several months in Carmel during the past year, and while here made many friends.

Hamilton A. Wolf, an artist who about a year ago, spent some time both here and in Pacific Grove, is now established in Los Angeles. He is making a specialty of designing.

Garnet Holme has finished his work at the University of Nebraska. He put on a series of Shakespearian plays and also some of his own brain children. He is now in San Francisco.

A Carmel cottage has been rented for three months to Mr. and Mrs. W. E. Duncan and children of Montana. Mrs. Duncan is looking forward to a month's visit from her mother, Mrs. John Barker, whose home is in Pasadena.

Miss Mary Hollis and Miss Edith Rogers are here from San Rafael and have taken a cottage intending to spend the winter in Carmel. Miss Rogers is expecting her sister, Mrs. Walter Minton of Seattle, to join them for all of February.

Before anything definite can be done toward installing laterals to connect with the main sewer on Ocean Avenue, it will be necessary for the City Trustees and the Sanitary Board to get together. Many legal and financial problems are involved.

Fred Wermuth, with the aid of Attorney Argyll Campbell, wins. The application of the Monterey-San Francisco Express Co. to operate a motor freight service between Carmel Highlands and San Francisco, had been denied in an opinion rendered by the State Railroad Commission.

The Monterey County Free Library has recently received as a much appreciated gift several hundred books from the library of Dr. S. B. Gordon. They were presented by his daughter, Mrs. Ralph L. Hughes, and help to meet the need of the library for reference books and the better class of fiction of ten years ago. A book plate will be placed in each of the books.

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1 hour, twice a week, 9 weeks	\$ 28
3 hrs., 5 times a week, 1 week	\$ 20
3 hrs., 5 times a week, 9 weeks	\$ 150
1 hour, once a week, 9 weeks	\$ 15

Special Children's Class Saturday morning.

Batik Course, 10:30 to 12 Thursday mornings, 6 lessons \$15
For resident students or day pupils taking entire course, the Batik Course will be 55

Carmel's Literary Harvest for 1921

Continued from First Page

VERNON L. KELLOGG—Race and Americanization—July Yale Review.

The Simplicity of War—North American Review (August).

SINCLAIR LEWIS—The Post-mortem—Murder—May Century.

GRACE SARTWELL MASON—Something Around the Corner—February Delineator.

Peachy Walks the Weary—Saturday Evening Post.

Glory—April Harper's.

All in a Day—Saturday Evening Post.

THOMAS SAMSON MILLER—Throwing the Face—March Adventure.

PERRY NEWBERRY and ALICE MACGOWAN—Two and Two—Saturday Evening Post.

CORNELIUS STRATTON PARKER—It's a New World We Live In—February Pictorial Review.

KATHERINE and ROBERT PINKERTON—Herdmen of the Air—July Argosy—All-Story.

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THEODORE S. SOLOMONS—The Spine of the Monster—February Adventure.

The Quenchless Spark—January Popular.

GEORGE STERLING—Love and Time and the Face of the Skies—September Smart Set.

ADRIANA SPADONI—Ucci Remains—October Century.

HARRY LEON WILSON—The Wrong Twin—Saturday Evening Post.

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JOHN FLEMING WILSON—The Index of Enn—February Green Book.

The Shore Birds—February Popular.



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